

ACAPULCO GOLD

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 RECORD: UNI 55002 - "THAT ACAPULCO GOLD" - (THE RAINY DAZE)
 POSITION: SCP facing LOD
 FOOTWORK: Opposite - Directions for M except as noted

MEAS INTRO

1--2 WAIT; WAIT;
 In SCP facing LOD wait 2 meas;

PART A

- 1--4 FWD TWO STEP; FWD TWO STEP; VINE, 2,3,4; WALK, -, 2, -;
 In SCP facing LOD do 2 fwd two-steps in LOD blending to loose CP M's bk to COH on last step; In loose CP M's bk to COH do a grapevine by stepping side in LOD on L, behind on R(W XIB), side on L, in front (Thru) on R(W XIF); turning to SCP facing LOD walk fwd in LOD 2 slow steps L, -, R, - blending to CP M's bk to COH;
- 5--8 (BOX)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; (SCISSORS THRU)SIDE, CLOSE, THRU(to L OP), -;
 SIDE, CLOSE, THRU(to SCP), -;
 In CP M's bk to COH do a full box two-step by stepping to side in LOD on L, close R to L, fwd twd wall on L, hold 1 ct; side in RLOD on R, close L to R, back twd COH on R, hold 1 ct; (Scissors Thru) Step to side in LOD on L, close R to L, cross L in front of R (W XIF) twd RLOD to L OP fac RLOD, hold 1 ct; facing ptr step to side in RLOD on R, close L to R, cross R in front of L (W XIF) stepping thru twd LOD to SCP facing LOD, hold 1 ct;
- 9--12 FWD TWO STEP; FWD TWO STEP; VINE, 2,3,4; WALK, -, 2, -;
 Repeat action of meas 1-4;
- 13-16 (BOX)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; (SCISSORS THRU)SIDE, CLOSE, THRU(to L OP), -;
 SIDE, CLOSE, THRU(to SCP), -;
 Repeat action of meas 5-8;
- 17-20 FWD TWO STEP; FWD TWO STEP; (HITCH)FWD, CLOSE, BACK, CLOSE; WALK, -, 2(W trn to BJO), -;
 In SCP facing LOD do 2 fwd twd-steps in LOD(Hitch) IN SCP step fwd in LOD on L, close R to L, step back in RLOD on L, close R to L; In SCP step fwd in LOD slow L, -, fwd in LOD slow R, -(W turn to BANJO pos as she step twd LOD on slow L turning in twd partner $\frac{1}{2}$ LF);

PART B

- 1--4 (BANJO POS)FWD TWO STEP; FWD TWO STEP; (HITCH)FWD, CLOSE, BACK, CLOSE; WALK, -, 2(Turn to SIDE CAR pos), -;
 In Banjo pos M fac LOD(W fac RLOD) do 2 fwd two-steps in LOD; Still in Banjo pos do a hitch by stepping fwd in LOD on L, close R to L, back in RLOD on L, close R to L; In Banjo pos step fwd in LOD slow L, -, fwd in LOD slow R turning to SIDE CAR pos(both turn in twd partner - M turn RF - W turn LF) M on inside of circle facing RLOD and W facing LOD, -;
- 5--8 (SIDE CAR POS)BWD TWO STEP; BWD TWO STEP; (CP)SIDE, CLOSE, SIDE, CLOSE; (SCP)WALK, -, 2, -;
 In Side car pos M fac RLOD(W fac LOB) do 2 two-steps in LOD(M backing up); turning to CP M's back to COH step to side in LOD on L, close R to L, side in LOD on L, close R to L; turning to SCP facing LOD walk fwd in LOD 2 slow steps L, -, R, -;

ENDING: On the last time (3rd time) thru Part B, with both feet together, on meas 8, and still facing partner HOLD 1 ct, then do 2 quick "CHUGS" back away from partner;

SEQUENCE: AB AB AB ENDING

DANCE GOES THRU THREE TIMES